

## **PHOEBE ROBERTS**

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### **Profile**

I am a recent graduate of the Costume Design degree at Wimbledon College of Arts looking to establish a career in the costume industry.

### **Experience**

#### **Enrolment Assistant, Morley College, August 2016 to present:**

I have worked as a temp enrolment assistant and receptionist. This has required me to become very familiar with the college systems including the computerised system for enrolling. I have had to cultivate customer service skills to help the students.

#### **Work Experience as a Costume Assistant, The Royal College of Music's *A Midsummer Night's Dream*, Feb to March 2018:**

I worked in the costume department on Benjamin Britten's opera, directed by Liam Steele and designed by Michael Pavelka. I saw the production most of the way through from initial costume fittings, alterations, makes, dressing including quick changes, maintaining costumes during the run, and the get out.

#### **Etsy shop, BelphoebeDesigns, March 2015 to present:**

I run an online shop where I sell period garments, including historical stays and corsets. This requires a knowledge of historical fashion and construction methods, pattern cutting and a high level of sewing skills. Good communication with customers is essential, and I have been able to complete custom orders when requested.

#### **Commissioned sewing, 2011 to present:**

Occasionally I am commissioned to design, make, alter and repair clothes. I also construct one-off pieces for textile designers like scarves, cushions, curtains, and once a cape, a kaftan and a kimono. This requires attention to detail, coming up with creative solutions for the customer's unique needs, and working to a deadline.

#### **Work Experience as a Costume Assistant, Theatre Designer Leslie Travers, June 2016:**

I worked with the designer in his studio on costumes for *The Fiddler on the Roof* and *The Marriage of Figaro*. I gained insights into his research and design methods, and helped him with period research and adapting period embroidery designs for his costumes.

#### **Chaperone, The Turn of the Screw, March 2015:**

I was chaperone to the singer who played 'Miles' in the concert performance of the opera as part of the Beethoven Festival in Warsaw, Poland. I gained an insight into the rehearsal process and the needs of opera singers.

#### **Studio assistant, The Colourhouse, September 2011 to 2016:**

The Colourhouse was a small textile and wallpaper design company. My main role was the construction of one-off products like place-mats, aprons, bags, scarves, handkerchieves etc. I also assisted in the hand screen printing of the designs. It was important to have good knowledge of the products, prints and techniques. I also took part manning the stall at trade shows, which required good customer service skills.

**Social Media assistant Moi&Toi, July to September 2014:**

Moi&Toi is a concept store for hand-picked, classic to contemporary childrens' clothes and other things. I set up a pinterest account for the company showcasing some of their products.

**Shop assistant, Cath Kidston, August to September 2013:**

While working at Cath Kidston I had to become familiar with products and prints. I worked on the shop floor helping customers. On the till I dealt with sales, orders and returns. In the stockroom I unpacked deliveries and refilled the shop floor.

**Education****Morley College, September 2016 to present:**

Short courses in: Stitch and Embellishment, Fabric Manipulation, Tailoring

**Wimbledon College of Arts from September 2014 to July 2017:**

BA Theatre and Screen: Costume Design 2:1

**Morley College, September 2012 to August 2014:**

Textile Foundation Merit

Short courses in: Textile printing and dyeing, Period Corsetry, Period Hat Making, Period Costume, Patten Cutting, Clothes Making, Drawing, Jewellery, Fashion Design

**The London Oratory, September 2010 to June 2012:**

A Levels: Maths B, History B, Physics B

AS Level: History of Art A

**Notre Dame RC Girls' School, September 2005 to June 2010:**

GCSEs: 2 A\*s, 9 As including Maths and English, 2 Bs

**Interests and hobbies**

As part of my chosen career development I have cultivated an interest in Science Fiction, Fantasy and Historical films, television, theatre and books. I have recently begun to explore the world of cosplay, recreating some of my favourite costume designs from the screen. I have cultivated skills in other extracurricular areas also, for example I have a keen interest in cooking and baking, specialising in celebration cakes, and I have run a food stall several times. I recently achieved a Merit in my Elementary Spanish Dance exam. I also have ABRSM Grade 6 Piano and Grade 5 Music Theory. I have had singing lessons and been a member of choirs, which has helped build my confidence both individually and as part of a group. Being a member of the Girls' Rowing team at school was also great for learning to work as a team.